

## **BA English**

### **Programme Specific Outcome:**

1. English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life., UG syllabus will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and

communicators — qualities which are crucial for choosing careers in our information-intensive society

## **2. Specific learning outcomes for English courses include the following:**

**1. Reading:** Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of

experience and in the process they will learn to be more empathetic

i. toward the plights of others.

## **2.Literature, Nation and Tradition:**

The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How reading literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context, is a new focus area of the present course.

## **3.Awareness about Culture and**

**History:** Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical

contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

**4. Gaining of Critical Insight:** An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole. With the help of their Knowledge of various critical theories

**5. Scope of employability :** There is a vast scope for employability in the field of Media and Journalism and Department of Education.

#### **COURSE OUTCOME**

The Department of English is offering English as Core Compulsory courses to all the students of BA./B.COM.I and B.A/BCOM.II. DSC1A& 1B, DSC 1C ,DSC1D and DSE1A ,DSE1B are offered as Discipline Specific Courses and Discipline Specific Elective respectively as per CBCS.

To impart the skills along with the graduate programme, two AECC courses are offered in 1<sup>st</sup> and 2<sup>nd</sup> year and two SEC courses and one Generic Elective course are offered in 3<sup>rd</sup> year of the programme.

**First Year**

Year	Paper Code	Course Name	Credits	Course Objective	Course Learning outcome
<b>I</b>	<b>CE 101</b>	<b>English-1 Core English h (Compulsory)  For B.A. and B. Com.</b>	<b>6</b>	<b>The objectives are: To engage with and respond orally to a</b>	<b>On completion of the course students will show : 1.understanding of differen</b>

				wide range of literar y text s such as poetr y, prose and d rama, writte n for adults	t layers of meanin g and how these meanin gs are convey ed in a litera ry text . <b>2.Abilit</b>
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				and young peopl e in Engli sh <i>e.g.</i> <i>simpl</i> <i>er</i> <i>narra</i> <i>tive</i> <i>texts</i> <i>which</i> <i>deal</i> <i>with</i>	y to differen tiate betwee n prose , poetry and drama. <b>3.</b> develop better vocabul ary .
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				<i>less compl ex issues</i>	
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<b>I E N G D S C 10</b>	<b>DSC- 1A English Litera ture-1 (Essays , Stories</b>	<b>6</b>	<b>The objec tives are:  1. To identi fy a range</b>	<b>On comple tion of the course student s will learn</b>
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	<p><b>2/</b></p>	<p><b>and Poems ) Core Course for stu dents who ch oose English as Disc ipline</b></p>		<p>of litera ry devic es used in vario us litera ry texts.  2.To inter</p>	<p><b>to:</b> 1.Appre ciate how literary texts reflect on life and ideas and on how people respond to</p>
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				pret the mean ing, them e, struct ure o f poem s and other piece s of litera	these. <b>2.</b> Underst and that literatur e shows how differen t people react differen tly to life and what it presents
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				ry texts.	. 3. Under stand the varying points of view presente d in the texts.
<b>I E N G D</b>	<b>DSC- 1B English Litera ture-2</b>	<b>6</b>	<b>The objec tives are: 1. To</b>	<b>On comple tion of the course</b>	

	<b>S C 10 3/</b>	<b>(Poems , Short Stories and Es says) Core Course for stu dents who ch oose English as Disc ipline</b>	teach differ ent point s of view on a esthe tic, perso nal, emot ional, socia l,	<b>student s will learn to:</b> <b>1.</b> Read of texts from differen t conte xts, show that while ideas,
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				moral and political issues.	motives and emotions remain
				<b>2. To show how differences in voice and view</b>	constant across centuries, the expression, management and ac

				point are achie ved by expla ining the li terar y and narra tive choic es of the	ceptanc e of those ideas, motives and emotio ns might change <b>2.</b> Know about the differen
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				autho rs	t genre s of verse across cultures
<b>I E N G A E C C 10 4</b>	<b>AECC- 2 Writin g Skill s</b>	<b>4</b>	<b>The cour se will defin itely facili tate :  The</b>	<b>On comple tion of the course  student s will learn : 1. How</b>	

				students to develop their writing skills and make them more proficient in	to write informal and formal letters, how to write their CV, write notices, diaries etc <b>2. To increase</b>
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			writi ng their Curri culu m Vitae , note maki ng, sum mary writi ng etc.	e the critical reasoni ng skills as they reflect the inte rdepend ence of critical thinkin g and written
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					discourse.
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**Second Year**

Year	Paper Code	Course Name	Credits	Course Objective	Course Learning outcome
II	EN G CE 201	English- 2 Core English (Compulsory) for B.A & B.Com.	6	<b>The objectives are:</b> 1.To acquaint students to the art of essay writing and to make	<b>On completion of the course students will learn:</b> 1. About various types of essays and poems 2.Ap

			<p>them aware of the various categories of essays used for articulation of one's perspective .</p> <p><b>2.</b>To develop in students critical ability to appreciate the short poems of some of the best poets from the</p>	<p>preciate the poems in the course . <b>3.</b> To analyze the themes of the essays and poems.</p> <p><b>4.</b>To explain stanzas or passages from the poems and essays.</p> <p><b>5.</b>To summarize the essays or the poems <b>6</b> .To differentiate between noun and</p>
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				<p>English literature.</p> <p><b>3.</b>To apply basic concepts of grammar to practical exercises.</p>	<p>verb ;Homonym  ,homophone and Homograph  <b>.7.</b> To use words as nouns and verbs.  <b>8.</b>To interchange the degree of a sentence.</p>
II	EN G DS C 202/	DSC- 1C British Literature (Play and Novel) Core Course for students who choose English as discipline	6	<p><b>The objectives are:</b></p> <p><b>1.</b>To develop in students an appreciation</p>	<p><b>At the end of the course students will</b>  <b>: 1.</b>Critically examine various</p>

				<p>ion for two of the most representative writers from the English literary world. <b>2.</b>To make the students recognize the skills that made them immortal figures of world literature</p>	<p>scenes of the play  <b>2.</b> Explain the relevance of the two texts to modern times  <b>3.</b> Learn to appreciate the art of Drama and novel writing  <b>4.</b> Learn vocabulary appropriate to subject matter.  Learn to appreciate</p>
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					drama and novels
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I I	II ENG D SC 203/	DSC-1D Literary Cross Cur rents (Core Course for studen ts who choos e English as Discipline	6	<p><b>The objectives are:</b></p> <p>1.To develop an attitude of appreciation in students for Indian Literature in Translations</p> <p>2.To acquaint the students with the vast variety of literary forms and themes</p>	<p><b>Students will be able to:</b></p> <p>1.Evaluate the themes of the poems ,stories ,No vel and drama critically</p> <p>2.Reflect on social , cultural and political issues concerning</p>
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				in Indian Literature .	the Indian society To be able to appreciate and be affected by the vast panorama of Indian Literature.
I I	ENG AEEC/ SEC 204	AEEC/SEC - 1: Creative Writing, Book and Media	4	<b>The objectives are:</b> To acquaint students with various forms of creative writings and advance their knowledge	<b>At the end of the course students will :</b> <b>1.</b> Define literary terms <b>2.</b> Recognize various

				<p>regarding literary devices and technicalities used in creative writing .</p>	<p>types of devices used in a piece of literary writing</p> <p><b>3.</b>Judicious review of a book film ,or TV programme</p> <p><b>4.</b> Make use of literary devices in creative works of their own. Be efficient in creative writing.</p>
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<p>I I</p>	<p>ENG AEEC/ SEC 205</p>	<p>AEEC/SE C-2 Translatio n Studies and Princi ples of Transla tion (Basic Concepts and Readings)</p>	<p>4</p>	<p><b>The objectives are:</b> To impart the knowledge of translation as an independent branch of study and its basic principles and concepts .</p>	<p><b>On completion of the course students will learn:</b></p> <ol style="list-style-type: none"> <li>1.To define various terms and concept used in translations</li> <li>2.To explain the approaches to translations with example.</li> <li>3.To identify various</li> </ol>
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					<p>methods of translations and understand them.</p> <p><b>4.</b> To recognize the difficulties faced during translations and the ways to handle these problems</p> <p><b>5.</b> To understand Indian concepts of translations</p> <p><b>6.</b> To</p>
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					<p>implement the knowledge gained in this course to translate various text from one language to another.</p> <p>Be able to use the finer nuances of translation.</p>
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<p style="text-align: center;">I I I</p>	<p style="text-align: center;">E N G A E E C S E C 301</p>	<p style="text-align: center;">AEEC/SEC -3 Technical Writing</p>	<p style="text-align: center;">4</p>	<p>The objectives are:</p> <p><b>1.</b>To provide students with the confidence to use written communication in work and personal experience beyond college,</p> <p><b>2.</b>To acquaint students with the concept of a writer-reader relationship and identify the need for active participation fr</p>	<p><b>On completion of the course students will learn to:</b></p> <p>1. Identify and select many types of writing frequently required in a variety of careers.</p> <p><b>2.</b> Practice audience analysis and develop effective communication strategies for a variety of audiences,</p>
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			<p>om both writer and reader,</p> <p><b>3.</b>To teach students the use of MLA style sheet.</p>	<p><b>3.</b>Determine purposes/objectives and develop skill in composing and revising on the computer documents with formats and language appropriate for those purposes,</p> <p><b>4.</b>The ability to use computer technology in the writing process,</p>
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				<p>including research and documentation.</p> <p>5. Achieve a greater awareness of the importance of selecting and integrating graphics with written communication,</p>
<p>I I I</p>	<p>E N G A E E C/ S E C 302</p>	<p><b>AEEC /SEC-4 Business Communications</b></p>	<p>4</p> <p><b>The objectives are:</b></p> <p>1. To provide an overview of Prerequisites to Business Com</p>	<p><b>On completion of the course students will learn to::</b></p> <p>1. Apply</p>

			<p>munication.</p> <p><b>2.</b>To provide an outline to effective Organizational Communication.</p> <p><b>3.</b> To underline the nuances of Business communication.</p>	<p>business communication strategies and principles to prepare effective communication for domestic and international business situations.</p> <p><b>2.</b> Identify ethical, legal, cultural, and global issues affecting business communication.</p> <p><b>3.</b> Utilize analytical and</p>
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					problem solving skills
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				4.To impart the correct practices of the strategies of Effective Business writing.	<p>appropriate to business communication. <b>4.</b> Participate in team activities that lead to the development of collaborative work skills.</p> <p>.</p>
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<p>II I</p>	<p><b>ENGDSE 303</b></p>	<p><b>DSE –1A Soft Skills</b></p>	<p><b>6</b></p>	<p><b>The objectives are:</b> To make students gain an intrinsic idea about soft skills through instruction, demonstration and practice of the various soft skills</p>	<p><b>On completion of the course students will learn to::</b>  Function effectively in multi-disciplinary and heterogeneous teams through the knowledge of team work, leadership skills, emotional intelligence.  Develop</p>
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					self-awareness and self-regulation, social and cultural sensitivity
I I I	ENG  DSE 304	<b>DSE-1B Academic Writing and Com position</b>	6	<b>The objectives are:</b> 1. To create rhetorically appropriate work that demonstrates an understanding of purpose, audience, context, and genre conventions. 2. To practice	Students will be able to : <b>1.</b> Write different types of academic writing pieces <b>2.</b> Write a well structured essay providing sound argumentation and reliable evidence <b>3.</b> Write a

				<p>varying strategies for composition, using self-evaluation to recognize that writing</p>	<p>critical reflection of a placement/an internship identifying critical incidents, analyzing observations, identifying learning and proposing strategies for future interactions.</p>
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				<p>processes are recursive and flexible.  <b>3.</b>Analyze, synthesize, and evaluate information</p>	
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				from various non-scholarly texts, attending especially to relationships between assertion and evidence and to patterns of organization.	
II I	EN G GE 306	GE-2 Contemporary India: Women and Empowerment	6	<p><b>The objectives are:</b></p> <p>1.To help students understand how gender is a social construct.</p> <p>differentiate To discuss gender and its issues within the larger</p>	<p><b>On completion of the course students will learn to:</b></p> <p>Compare and contrast historical and contemporary women's issues from</p>

			<p>social context of gender relations.</p> <p><b>2. Critique the various forms of feminism and evaluate their various political, social and cultural positions within the largest feminist framework.</b></p>	<p>a variety of theoretical perspectives .</p>
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