## **Profile**

Name: Dr. Raksha Kalta
Date of 5<sup>th</sup> September 1981

Birth:

Email: <u>kaltapuja@gmail.com</u>

**Designation:** Assistant Professor (English)

**Department:** Higher Education

## **Educational Qualification:**

Sr. No.	Qualification	University	Year	Divison
1	PhD	H.P.U	2017	
2	M.Phil	H.P.U	2007	Ist Division
3	MA	H.P.U	2006	Ist Division
4	NET	English	2008	

## **Professional Qualification:**

2	Orientation Programme	H.P.U	0 00 0010 / 00 00 0010
		11.1.0	2-03-2010 to 29-03-2010
12 1	Induction Training	SCERT Solan	1-08-2014 to 12-08-2014
	Refresher Course i)Environment Awareness(Inter/Multi-Discipl inary)	H.P.U	17-08-2020 to 29-08-2020
j ]	ii) Advanced Research Methodology (Inter Disciplinary) iii)English	Teaching Learning Centre, Ramanujan College, University of Delhi Teaching Learning Centre,	2-04-2022 to 6-05-2022
	, c	Ramanujan College, University of Delhi	2-01-2023 to 16-01-2023
j	Faculty Development Programme i) Ethic in Research and Teaching ii) Academic Research Writing	Govt. College for Women Jammu & Govt. College Dhami Teaching Learning Centre, Ramanujan College, University of Delhi Teaching Learning Centre, Ramanujan College, University of Delhi	21-4-2021 to 27-04-2021 31-12-2021 to 6-01-2022
5	Workshop/ Training Programme 1) Soft Skills And Personality Development	RKMV( MUSE, English Literary Society)	7 <sup>th</sup> Dec2022 6 <sup>th</sup> May 2023

	2) Quality Teaching and		
	Research: What, Why and		
	How?		
6	Departmental Examination	HP Board of Departmental Examination	2019

## **Papers Presented / Publication**

Sr. No.	Title	Conference/ Seminar/Publication	Institution	
1	Women and Media: A Mis- representation	Presented paper at International Conference on Media and Samsamayik Samikarana	Organized by Centre of Excellence Govt College Sanjauli	5- 6 Oct 2015
2	Motherhood is a Right not a Duty	Presented paper in International Conference on Opportunities and challenges of 21st Century	Organized by RGGD College Shimla -4	7 <sup>th</sup> to 9 <sup>th</sup> Dec 2017
3	Witch-hunting as a means of silencing Powerful Women: illustrating through Caryl Churchill's Vinegar Tom	Presented paper in international Conference on Transforming our World :opportunities and Challenges	Organized by RKMV Shimla-1	30 <sup>th</sup> Nov to 2 <sup>nd</sup> Dec 2018
4	Victims of Hegemonic Power Structure: Women Characters in Vijay Tendulkar's Silence! The Court is in Session	Presented paper in National Seminar Women in 21 <sup>st</sup> Century: issues and Challenges	Organized by Govt College Dhami at 16 Mile	6-7 Dec 2019

5	An Intersection of Normative Feminism with Queer Theory in Lihaaf by Ismat Chughtai	Presented paper in international Conference on VUCA World: Issues and Challenges	Organized by RKMV Shimla-1	9 <sup>th</sup> to11th Dec2022
6	Digifiction: A Genre Integrating Innovation, Technology and Creative Exuberance		Organized by Centre of Excellence Govt College Sanjauli	23-24 <sup>th</sup> Dec 2022
7	Between Motherhood and Mothering: The Dilemma of the Female Artistic Self in Pamela Boyd's Inside Out	Paper Published in Conifers Call: Shimla Journal of Poetry and Criticism	An International Refereed Biannual Journal	ISSN 0975-5365 Vol.9 No.1 Spring 2017

Job Experience: 14
years of teaching experience in the College