Departmental Activities Report – Music Department (Session 2024–2025)

Music Hobby Classes

Date: 9th September 2024

The Department of Music at Government College Theog has taken the initiative to organise **music hobby classes** for all the interested students at the college. These classes are scheduled to be held **twice a week**, specifically on Fridays and Saturdays.

The primary objective of these sessions is to provide students with an opportunity to engage in musical activities in accordance with their interests and preferences. It is expected that participation in these classes will help students nurture and enhance their musical talents.

In addition to skill development, these classes aim to foster a stress-free environment, recognising the therapeutic value of music. Music, being a form of healing, is anticipated to contribute positively to the overall well-being of students.

The initiative is being carried out under the supervision and guidance of Dr. Mohinder Rathore and Dr. Kalpna Sharma.









Report on Field Visit to All India Radio, Shimla

Date: 15th November 2024

Organised by: Department of Music, Government Degree College, Theog

The Department of Music, GDC Theog, organised a field visit cum educational tour to All India Radio (AIR), Shimla on 15th November 2024. The primary objective of the visit was to provide students with hands-on experience and practical knowledge about radio broadcasting.

A total of 20 students from the department participated in this visit. It proved to be a valuable learning experience, especially since music is intricately connected to the science of sound. Understanding the process of recording and mixing various audio tracks served as an eye-opener for all the students.

Dr. Hukam Sharma, Senior Announcer at AIR and a renowned flute artist and singer, guided the students during the visit. He explained the different types of recording processes and demonstrated how live phonics and program recordings are conducted.

Students were given a tour of various sections of AIR including the FM Studio, Announcer Room, Artist Recording Studio, Mixing Studio, and Drama Studio. They also learned about the procedure of auditions conducted at AIR.

Overall, the visit was highly fruitful. The students gained invaluable insights into the working of a professional radio station, enhancing their practical understanding of sound and broadcasting. This knowledge will certainly support them in their future endeavours in the field of music and media.

































