BA ENGLISH

COURSE OUTCOMES

Year	Subject Code	Title	Subject Category	Course Outcomes
B.A. I	ENG CE 101	Compulsory English	CE	This course attempts to familiarize students with the intricacies of literature through the teaching of poems, short tales, and essays. Students have exposure to a wide range of language and literature.
B.A. I	ENG DSC 102/ENG HONS GE 101	English Literature 1: Essays Stories and Poems	DSC 1 A	The literary substance of this course aims to bring the literary depth of our cultures and traditions to the attention of our learners.
B.A. I	ENG DSC 103	English Literature-2 (Poems, Short- Stories essays)	DSC I-B	The literary work seeks to educate students about India's cultural variety and literary traditions through a living mixture of continuity and transformation.

B.A. I	ENG AECC 104	Writing Skills	AECC-2	Writing is a fundamental component of communication skills, and this course aims to improve students' employability by fostering their drafting and communication abilities.
B.A. II	ENG CE 201	Compulsory	English-2 Core English	This course emphasizes the development of students' abilities through the appropriate use of prose and poetry. In addition to literature, the required course strives to improve students' grammatical skills.
B.A. II	ENG DSC 202/ENG HONS GE 204	British Literature: Play and Novel	DSC 1 C	In addition to fostering empathy in readers, studying literature expands one's horizons and exposes the mind to a myriad of new options and viewpoints. Students are exposed to the culture of the Glorious Elizabethan and Victorian eras through classic novels like Oliver Twist and The Merchant of Venice, which prepares them for a successful exploration of British literature.

	T	I	1	1
B.A. II	ENG DSC 203	Literary Cross Currents	DSC-1D	The most enduring feature of this book is the inclusion of poetry and prose that were primarily
				translated from literary works in Indian languages including Bengali, Telugu, Marathi, and others. This gives the pupils an opportunity to comprehend the different cultural and traditional expectations of literature.
B.A. II	ENG AEEC/ SEC 204	Creative Writing: Book and Media Reviews	AEEC/SEC - 1	The intricacies of literary reviews and writing in general are covered in this course, in addition to the method and craft of creative writing.
B.A. II	ENG AECC/SEC 205	Translation Studies and Principles of Translation (Basic	AECC/SEC-2	The course provides learners with the theory, techniques, descriptions, methods,
		Concepts and Reading)		applications, and challenges of translation. Its primary goal is to familiarize students with the topic of translation studies, namely how to translate a text from English to Hindi and vice versa. The training is timely,

		given the current emphasis on multilingual and multicultural education.

		1		
B.A. III	ENG	Business	AECC/SEC-4	In the current
	AECC/SEC 302	Communication		environment, business communication has become essential. A person's professional career success and growth, as well as the success of the organization as a whole, depend on their understanding of the subtleties of good business communication.
B.A. III	ENG DSE 303	Soft Skills	DSC 1-A	The goal of this course is to give the students an understanding of the fundamental soft skills— such as emotional intelligence, adaptability, and problem-solving— that are necessary for a person's overall growth. These abilities help people connect with others and have positive relationships with others in both personal and professional contexts.
B.A. III	ENG DSE 304	Academic Writing and Composition	DSC 1-B	The objective of this course is to give students the skills necessary to handle the demands of academic writing and its particular composition while enabling them to write for academic purposes.

B.A. III	ENG GE 305	GE-1 Literature from Himachal	GE	The course introduces the students to the literature of Himachal Pradesh.
B.A. III	ENG GE 306	India: Women and Empowerment	GE	Students are introduced to modern India in this subject, with a particular emphasis on women's empowerment.

B.A. III	ENG AEEC SEC 301	Technical Writing	This course introduces students to numerous aspects of technical writing in order to meet the needs of a continuously changing world. Its emerging needs in the fields of commerce, economics, and employment