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Department of English

Report on Movie Watching Activity

Date: 21 November 2024

Course: Compulsory English

The Department of English organised a movie-watching session for the Compulsory English students on 21 November 2024. The film screened was *The Reddening Tree*, based on the work of S. R. Harnot, a renowned writer whose themes reflect the socio-cultural and environmental realities of Himachal Pradesh. This activity was planned to enhance students' comprehension skills, introduce them to regional literature in visual form, and deepen their understanding of narrative representation.

The session began with a brief introduction by the faculty, highlighting the film's central concerns—ecological sensitivity, human–nature relationships, and the socio-moral implications embedded in Harnot's writings. Students were encouraged to observe how the story transitions from text to screen, paying attention to characterization, setting, and symbolic elements.

During the screening, students remained attentive and engaged, demonstrating a keen interest in the film's thematic relevance. A reflective discussion followed, where students shared insights on the environmental message of the story, the portrayal of rural life, and the importance of preserving natural resources. They also connected the film's concerns with broader issues of sustainability and responsible citizenship.

The activity significantly enriched the students' learning experience by integrating visual literacy with literary appreciation. It helped strengthen their interpretative abilities, broadened their exposure to regional literature, and made the teaching–learning process more interactive and meaningful. Overall, the movie-watching session achieved its objective of fostering critical thinking and environmental awareness among the students.

