Government College Theog

Department of English

Coaching Classes for M.A. Entrance, Banking & Competitive Exams

A Detailed Report

11th – 19th May 2026

The coaching sessions will be held in the college as per the Faculty schedule given below.

11 May 2026	Introductory Session: About the coaching classes, Syllabus overview, Examination Pattern, Preparation Strategy, Career opportunities	Ms. Chetna Negi
12 May 2026	History of English Literature and the study of basic grammar for competitive examinations including banking services	Dr. Shradha Shandil
13 May 2026	Major Literary Movements and the solving the comprehension based question in competitive questions	Dr. Poonam
14 May 2026	Important Author and Works and attempting long answer type questions in competitive examination including HAS and IAS	Dr. Poonam
15 May 2026	Time Management strategies for online competitive examination such as Bank PO and major literary genres	Dr. Shradha Shandil
16 May 2026	Literary Terms and Criticism and sporting common grammatical errors in sentences	Dr. Suresh Kumar
18 May 2026	Literary Theory and Criticism and correct usage of articles and prepositions.	Ms. Chetna Negi
19 May 2026	Literary Theory and Criticism Key Critics: Mathew Arnold, F.R. Leavis	Ms. Chetna Negi

The Department of English at Government College, Theog, organized a week Hybrid Coaching Program from May 11 to May 19, 2026, under the esteemed patronage of the College Principal. Coordinated by Dr. Poonam Verma, the initiative was actively supported by faculty members Dr. Shradha Shandil, Dr. Suresh Kumar, and Ms. Chetna Negi, who provided key scholarly contributions. The program was designed to equip students with conceptual clarity, academic guidance, and strategic preparation for M.A. English entrance examinations across Indian universities, as well as for banking services and other national-level competitive exams.

The program commenced on May 11, 2026, with an Introductory Orientation session led by Ms. Chetna Negi. She acquainted students with the detailed syllabus, examination patterns, marking schemes, and preparation strategies for M.A. entrance tests, banking services, and other national-level competitive examinations. Special emphasis was laid on time management, consistent reading habits, revision techniques, and developing a critical understanding of literary texts. Ultimately, the session provided students with a clear framework for systematic preparation, inspiring them to approach their upcoming examinations with confidence and discipline. The twelve students, preparing for different competitive examinations, got benefitted out of this program.





On **12th May 2026**, Dr. Shradha Shandil delivered a highly informative lecture on the **History of English Literature**, tracing the development of English literature from the Old English period to the Modern and Postmodern eras. She elaborated upon the literary characteristics, socio-historical background, and major writers of each literary age. The session enabled students to develop a chronological and analytical understanding of literary history, which forms a crucial component of M.A. entrance examinations. Additionally, she highlighted the importance of English grammar, precise preposition usage, and correct punctuation—noting that these elements not only enhance the clarity of answers in competitive examinations but also make the overall presentation more appealing to examiners.



The session held on **13th May 2026** was conducted by Dr. Poonam Verma on **Major Literary Movements**. She discussed important literary movements such as the Renaissance, Romanticism, Victorianism, Modernism, and Postmodernism. Through insightful explanations and literary references, she highlighted the philosophical and cultural contexts that shaped these movements and transformed literary expression across centuries. Keeping in mind the specific needs of competitive exam aspirants, she guided students on effective strategies for solving blood relation and reading comprehension questions.



Continuing the program on May 14, 2026, Dr. Poonam Verma led a session dedicated to mastering essay-style questions for high-stakes examinations like the UPSC and HPPSC. She delivered a detailed overview of major literary figures—such as William Shakespeare, John Milton, William Wordsworth, and T. S. Eliot—deconstructing their primary texts, thematic focus, and stylistic significance. To ensure exam readiness, the session concluded with practical insights into tackling recurrent question patterns and high-frequency topics concerning these canonical writers.

On 15 May 2026, Dr. Shradha Shandil led an insightful session focused on the critical role of time management and targeted revision strategies for banking exam aspirants. Turning her attention to English literature students preparing for M.A. entrance tests, she explored core literary genres—including poetry, fiction, and drama. Dr. Shandil explained the evolution, defining characteristics, and structural distinctions of each genre using key literary examples, ultimately enriching the students' grasp of literary forms and interpretive approaches.



The session on **16th May 2026** was conducted by Dr. Suresh Kumar on **Literary Terms and Criticism**. He familiarized students with important literary terms, critical concepts, and analytical techniques essential for literary studies and entrance examinations. His lucid explanations enhanced students' conceptual clarity and critical aptitude. To cater to the needs of competitive exam aspirants, he highlighted key techniques for sporting common errors in article usage, prepositions, verb tenses, and adverbs. Additionally, he discussed the mechanics of journalistic writing, emphasizing how mastering these skills can unlock diverse career opportunities for students in media and journalism.



The programme resumed on **18th May 2026** with a session by Ms. Chetna Negi on **Literary Theory and Criticism**. She introduced students to various literary theories and critical approaches, emphasizing their practical application in textual interpretation and analysis.

Additionally, she illustrated on the nuances of journalistic writings and the proper use of articles and preposition to help the aspirants of competitive examination at both state and national levels.

The concluding session on 19 May 2026, was by Ms. Chetna Negi. She focused on the core mechanics and key components of academic writing, business communication, and essential soft skills. Ms. Negi emphasized that mastering these competencies not only sharpens students' writing abilities, but also equips them with practical strategies to manage stress while preparing for competitive examinations.

The programme witnessed enthusiastic participation from students throughout the sessions. The interactive discussions, scholarly guidance, and hybrid mode of delivery ensured active engagement and effective learning. The programme proved immensely beneficial in enhancing students' literary knowledge, analytical skills, and examination preparedness. It concluded successfully with sincere gratitude to the Principal, faculty members, and students for their valuable support, cooperation, and active participation.

22/05/26

Coordinator

Principal

Principal
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