PREMCHAND JAYANTI CELEBRATION

A REPORT

Dated: 8th August 2026

The Department of English, in collaboration with the Department of Hindi, Govt. Degree College Theog, celebrated Premchand Jayanti on 31 July 2026 to commemorate the birth anniversary of the legendary Hindi-Urdu writer Munshi Premchand. The programme was organised as an academic and literary activity to acquaint students with Premchand's remarkable contribution to Indian literature and to encourage an appreciation of literature as a means of understanding society, human values and social change. A total of 135 students participated in the programme.

The event had insightful lectures by Dr. Poonam, Dr Shradha, Dr Suresh and Ms Chetna from the Department of English and Dr. Arun and Dr. Santosh from the Department of Hindi. The speakers discussed different dimensions of Premchand's literary personality; his contribution to Indian literature provided students with an interdisciplinary perspective on an important figure of Indian literature.

The programme began with an academic introduction to the significance of Premchand Jayanti. The speakers then elaborated on Premchand's place in Indian literature and his distinctive literary approach. Particular emphasis was placed on the manner in which he used literature to portray ordinary people, social inequalities, moral dilemmas and the realities of rural and Indian life.

Apart from discussing the broader literary and social significance of Premchand from the perspective of literary studies, the lectures encouraged students to view Premchand not merely as a historical literary figure, but as a writer whose concerns continue to resonate with contemporary society. Premchand was introduced as a reform-oriented and socially conscious writer whose realistic portrayal of Indian society and the lives of common people represented poverty, inequality, social injustice and human relationships. Human values, morality and compassion were recurring concerns in his writings.

The session was interactive, with students actively listening and engaging with the speakers. The exchange of ideas helped students connect Premchand's literary themes with present-day social and ethical concerns, making the programme informative, relevant and engaging.

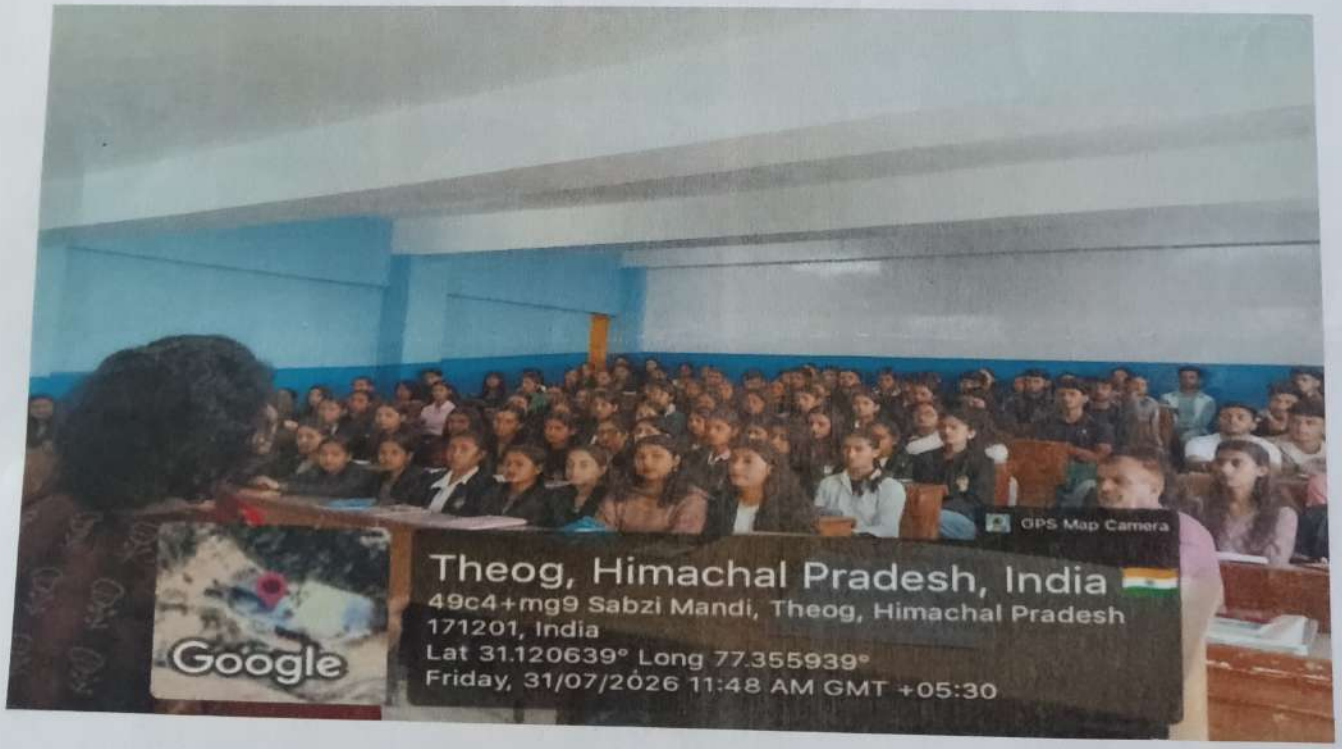
The event concluded as an enriching learning experience and reinforced the importance of literary activities in developing students' critical awareness and appreciation of Indian literary heritage.


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